

DO NOTHIN' TILL YOU HEAR FROM ME

Duke Ellington
arr. Tom Harper

Swing $\text{♩} = 100$ ($\text{♪} = \text{♪}$)

1 *f* Do noth-in' till you hear from me pay no at-ten-tion to what's

5 said why peo-ple tear the seams of an-y ones dreams is o-ver my head

9 do noth-in' till you hear from me at least con-si-der our ro-

13 **A** mance if you should take the words of o - thers you've heard

16 **B** I have - nt a chance True I've been seen with

20 som-one new, that does - n't mean I've been un- true when we're a- part all the

24 words in my heart re - veal how I feel a - bout you some kiss may cloud my me³-mo-

27 ry and o - ther arms may hold a thrill but please do no - thin' till you

C

31 hear it from me and you ne-ver will true I've been

51 **D** seen with some-one new that does - n't mean I've been un- true when we're a-

55 part the words in my heart re - veal how I feel a - bout you

58 some kiss may cloud your me³-mo - ries and o - ther arms may hold a thrill

62 but please do no - thin' till you hear it from me please do no - thin till you hear it from me

66 please do no - thin' till you hear it from me Ba - by you ne - ver

Spoken: That's the truth
and don't tell your mama.

69 will oh oh